

♩. = 74

1. The

3 **B♭**

Word of God was there be - fore the depths were formed, with
Word of God was God Him - self, in mor - tal frame. His

5

great - er gran - deur than the skies that He a - dorned. By
glo - ry veiled in hu - man flesh; a lit - tle babe. He

7



un - told might and ease of strength He made all that we see. And,
was the Lamb of God Who came to be our sac - ri - fice; the

9

in the blink - ing the of an eye, heard made gal - ax - ies
hope for all the na - tions heard with - in His cries.

[illegible]

15 **B \flat** **F/A** **Dm** **E \flat** **B \flat** **F/A** **Dm** 1. **E \flat**

Glo - ri - a, glo - ri - a in ex-cel - sis De - o!

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a key of B-flat major. The score begins at measure 15. The first four measures are in 4/4 time, with notes G4, A4, Bb4, and A4 in the first measure, and G4, A4, Bb4, and A4 in the second measure. The next two measures are in 4/4 time, with a whole rest in the first measure and a half note G4 in the second measure. The final two measures are in 6/8 time, with a half note G4 in the first measure and a half note A4 in the second measure. The score ends with a double bar line. The lyrics are 'Glo - ri - a, glo - ri - a in ex-cel - sis De - o!'.

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The Word of God (Gloria)

2. **E♭** **B♭**

20 o! 3. The Word of God came to His own, who loved Him not. He

Gm

24 bore our scorn, a crown of thorns, a rug-ged cross. He

B♭

26 did not judge our man - y sins, nor curse us in His heart. Be -

Gm

28 hold the Son Who died to show the Fa - ther's love.

B♭ F/A Dm E♭ B♭ F/A Dm E♭

30 Glo - ri - a, glo - ri - a in ex-cel - sis De - o!

B♭ F/A Dm E♭ B♭ F/A Dm E♭

34 Glo - ri - a, glo - ri - a in ex-cel - sis De - o!

B♭ F Gm E♭

40 From the day that You ar - rived hope was fin' - lly in our sights.

B♭ F Gm E♭

44 Light of Life for all to see, You make sin, like shad - ows, flee.

The Word of God (Gloria)

3

[illegible]

52 **B \flat** **D** **G \flat m** **E \flat**


Til the day Your king-dom comes "Glo - ri - a!" will be our song!

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, four chords are indicated: B-flat major, D major, G minor (marked with a flat), and E-flat major. The lyrics are written below the staff, aligned with the notes. The melody consists of quarter and eighth notes, with some phrases being longer than others, indicated by a '3' above a note in the 'Glo - ri - a!' section. The piece ends with a double bar line.

57 B \flat F/A G \flat E \flat B \flat F/A G \flat E \flat

Glo - ri - a, glo - ri - a in ex-cel - sis De - o!

61 **B \flat** **F/A** **G m** **E \flat** **B \flat** **F/A** **G m** **E \flat** **B \flat** **F/A**



Glo - ri - a, glo-ri-a in ex-cel - sis De - o!

66

G m E♭ B♭ F/A G m E♭

The first system of the musical score for 'The Rose Tree' consists of two measures. The first measure is in 6/8 time and contains the notes G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The second measure is in 6/8 time and contains the notes G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The key signature is one flat (B♭) and the time signature is 6/8.

71 **B \flat** **E \flat /F** **Gm** **F2**

71 **B \flat** **E \flat /F** **Gm** **F2**

75 **B \flat /D** **E \flat** **B \flat** **F** **B \flat** **Cm**

75 **B \flat /D** **E \flat** **B \flat** **F** **B \flat** **Cm**

79 **Gm** **F** **E^b** **E^b7** **B^b**